

**Los Angeles Filmforum presents
¡Aoquic iez in Mexico! Mexico will no longer exist!
Sunday, August 3, 2025, 7:00 pm
At 2220 Arts + Archives**

Los Angeles Filmforum is the city's longest running organization dedicated to weekly screenings of experimental film, documentaries, video art, and experimental animation. 2025 is our 50th year. www.lafilmforum.org

Los Angeles Premiere!

In person: Annalisa D. Quagliata Blanco, Director/Editor/Photographer, in conversation after with Diego Robles, programmer

A Contemporary Mexico City City Symphony, like chapters in a book, plunges our senses into a bubbling city scape, a historical kaleidoscope shuddering and ushering in the megalopolis' breath and figures populating its landscape frame by frame. The title, both a reference and a protest, simultaneously perturbing and retro-futurist. Annalisa cinematically reveals through gestures, symbols and rhythms the alluring falsity of mythmaking in Mexico, and its sobering doppelgangers - the mythbuster present, and the constant-imaginative past. With an analogous spirit to Dziga Vertov, moving images entrance us to embrace the marginalized in the city's current state, while moving us to unearth and connect Mexico's violent colonial past. Without any formal characters, or narrative voyage, *¡Aoquic iez in Mexico! Mexico will no longer exist!* moves within the language of materiality and bodily refractions and shards indebted to a territorial memory challenged and lost. It treks onto the reverberations of the imagability expressive in the *Florentine Codex* (by Bernardino de Sahagún), while exposing the haunting reality weaving through archival patchwork. A chaotic illumination, resounds! - memories are held in possibility as regained.

Come see *¡Aoquic iez in Mexico! Mexico will no longer exist!* if you want to bite into a space that welcomes the questioning of that which is 'Mexican', and that which is 'Mexico'. Come see *¡Aoquic iez in Mexico! Mexico will no longer exist!* if you want to soak in temporality that embraces the questioning of 'Cinema', and that which is 'Cinematic'.

Notes by Diego Robles, Programmer

Annalisa D. Quagliata Blanco is a visual artist whose films and installations focus on the human body and portraiture. In her work the body is explored as a mirror that reflects different states of being, spanning from the personal to the social and political. She has a strong interest in analog and handmade film as a medium that captures the poetics of light and the moving image. She grew up in Mexico City but has lived in Taiwan, New York, and Boston.

She is a graduate from Massachusetts College of Art and Design where she majored in Film/Video and Studio for Interrelated Media. Her work has been screened and exhibited internationally, including the Museum of the Moving Image and Mono No Aware Festival in New York, Museo Tamayo in Mexico,

Bienal de la Imagen en Movimiento in Argentina, Fronteira Festival in Brazil, Analogica Festival in Italy, and other film festivals and venues.

Her first feature film *Aoquic iez in Mexico! Mexico will no longer exist!* (2024) won Best Feature Film at Festival FICValdivia, Valdivia, Chile (2024) and won Best Picture *Umbrales* at Festival Internacional de Cine UNAM (FICUNAM) Mexico City, Mexico (2024) and received the Tom Berman Award for Most Promising Filmmaker at the 63rd Ann Arbor Film Festival (2025). She is a Princess Grace Foundation Honoraria and has been a grantee of the FONCA Young Creators Program and the Promotion of Cultural Projects Program in Mexico. She currently resides and works in Mexico City.

Screening:

¡Aoquic iez in Mexico! Mexico will no longer exist!

Directed, filmed, edited by Annalisa D. Quagliata Blanco

Mexico, 2024, 16mm transferred to digital, color/b&w, sound, 80 minutes

Featuring Marcela Vásquez, Lizzeth Tecuatl Cuaxiloa, Los Cogelones, Estefani Victoria Feria García, Brian Espitia

Note: 18+ ages; some explicit content

A frenetic view runs over a convulsed Mexico City, a colossal metropolis sustained by the myth of "mestizaje" and other colonial forms of violence. Past and present weave a flurry of images; fragmented memories of this land. Ancient deities are incarnated, while dreams unfold through intimacy, complicity and tumult. This is an erratic film that invites us to reimagine the complex relationship we have with "Mexicanness."

Los Angeles Filmforum screenings are supported by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts & Culture, the Department of Cultural Affairs, City of Los Angeles. This activity is supported in part by the California Arts Council, a state agency. Learn more at www.arts.ca.gov. We also depend on our members, ticket buyers, and individual donors.

Coming soon:

Aug 10 (Sun, 1:30pm) - Restoring Memory: East Asian Narratives in Non-Fiction Shorts (at 2220 Arts)

Aug 10 (Sun, 7:00pm) - Co-presenting *Sun Ra: A Joyful Noise* (1980) + *Spaceways* (1968), at the Philosophical Research Society

Aug 17 (Sun, 7:00pm) - Co-presenting *The Inheritance*, with Ephraim Asili in person, at the UCLA Film & Television Archive

Aug 23 (Sat, 3:30 pm) - *Envisioning the Skies: A Short History of Astronomical Films* (at Mt. Wilson Observatory)

Memberships available, \$40 Student \$75 Individual, \$125 Dual, or \$225 Silver Nitrate

Contact us at lafilmforum@gmail.com.

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