

**Los Angeles Filmforum and Mezzanine present
Light Field in Los Angeles
Sunday October 9, 2022, 7:30 pm
At 2220 Arts + Archives**

Los Angeles Filmforum is the city's longest-running organization dedicated to weekly screenings of experimental film, documentaries, video art, and experimental animation. 2022 is our 47th year. www.lafilmforum.org

**In person: Light Field members Samuel Breslin, Emily Chao, Zachary Epcar, Trisha Low, tooth, Syd Staiti, and Patricia Ledesma Villon and filmmaker Alee Peoples
All 16mm prints!**

Dedicated to the memory of Amy Halpern

Filmforum and Mezzanine are delighted to present the inaugural L.A. screening with [Light Field](#), an annual artist-run exhibition of recent and archival moving-image art on celluloid, traditionally held in the San Francisco Bay Area. [Light Field](#) is an annual exhibition of recent and historical moving image art on celluloid held in the San Francisco Bay Area. It is an artist-run and collectively organized by Samuel Breslin, Emily Chao, Zachary Epcar, Trisha Low, tooth, Syd Staiti, and Patricia Ledesma Villon.

The Bay Area has had a long and storied tradition of alternative moving-image exhibition, one that has been negatively impacted by recent developments including the closure of SFMOMA's film program and the impending renovation of the historic Castro Theater. In spite of a global pandemic bringing further pressures to real estate and cost of living—not to mention the exhibition of artist's cinema—the spirit of collective action and ambitious film curation have continued to find a home in Light Field. The group is unique in their desire to place both recent and archival experimental films into conversation with each other, and to always prioritize a multiplicity of aesthetic and curatorial viewpoints. – Micah Gottlieb

Mezzanine is an irregular independent and revival film series based in Los Angeles, developed and overseen by Micah Gottlieb. Programs are frequently done in collaboration with local artists, filmmakers, writers, curators and other luminaries from specific disciplines. For more information, and to subscribe to our newsletter, please visit mezzaninefilm.com.

This program has been curated by the members of Light Field. <http://www.lightfieldfilm.org/>

Special thanks to Micah Gottlieb (Mezzanine), Patricia Ledesma Villon (Light Field), Mark Toscano, and Seth Mitter (Canyon Cinema).

Program:

Total runtime: 62 minutes

Moon Streams, by Mary Beth Reed

2000, U.S., 16mm, color, silent, 6 min.

Moon Streams represents a hand-painted abstraction of creation. The intensity of flowing water on the moon's surface builds as the shifting colors reveal the consequence of chaos in space.

Configurations, by James Edmonds

2021, 8m, UK/Germany, 16mm, color/b&w, sound, 8 min., L.A. Premiere!

The little personal myths and structures we set up to aid the survival of the psyche in times of low harvest. Finding subtle points of reference in subject and camera movement, in the landscape, its details and the traditions of the season, I attempt to connect the outside with the embodied camera and the inward gesture of the brushmark.

Astor Place, by Eve Heller

1997, USA, 16mm, b&w, silent, 10 min.

Passersby at Astor Place in New York City speak silent volumes as they move by the mirrored surface of a diner window. I wanted to capture the unscripted choreography of the street, its dance of gazes and riddle of identities. This film is informed by the work of the Lumiere brothers, with an eye to permeating an authority of the static camera and establishing a question as to who is watching whom.

Standing Forward Full, by Alee Peoples

2020, U.S., 16mm, color, sound , 6 min.

A helter skelter is an amusement ride with a spiral slide built around a tower. Like this film, an exorcism attempt of an unrequited desire, it's either moving too fast or at a complete standstill. Disorienting but exciting.

Letters, by Dorothy Wiley

1972, U.S., 16mm, color, sound, 11 min.

Dorothy Wiley films four letters - a letter from her friend, a letter from worms, a letter from bugs, and a letter from her son. She and Bob and Diane Nelson whistle popular favorite classics for the soundtrack.

3-Minute Hells, by Amy Halpern

2012, U.S., 16mm, color, sound, 14 min.

with Arwa Ibrahim

- 1 - Detention
- 2 - Hollywood Hills
- 3 - Reptile
- 4 - Bestiary
- 5 - Abstract and Concrete
- 6 - Doorway Occupation
- 7 - Sideways

NE Corridor, by Joshua Gen Solondz

2022, U.S., 16mm, color, sound, 7 min., West Coast Premiere!

SLICED UP FRAGMENTS ZIPPING AND FRAMING AS THE PRINT STRUGGLES TO MAKE IT THROUGH THE FRAME A WOMAN STANDS AND TURNS, A SCULPTURE APPEARS, A LAWNMOWER MOWS, SHREDDING AND FALLING APART

Los Angeles Filmforum screenings are supported by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts & Culture, the Department of Cultural Affairs, City of Los Angeles, the Mike Kelley Foundation for the Arts, and the California Community Foundation.. We also depend on our members, ticket buyers, and individual donors.

Coming soon:

Oct 15 - Nov 5 Online - Shaving Feet: The Premonition of Black Female Experimental Filmmaking

Nov 5-6 – Colectivo Los Ingrávidos

Nov 20 – Lewis Klahr: Circumstantial Pleasures

Memberships available, \$40 Student \$75 Individual, \$125 Dual, or \$225 Silver Nitrate

Contact us at lafilmforum@yahoo.com.

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