

Los Angeles Filmforum presents
Filmforum 50, program 13: An Evening of Classic Jazz Films with Mark Cantor
Sunday June 7, 2026, 7:30 pm
At 2220 Arts + Archives

Los Angeles Filmforum is the city's longest running organization dedicated to weekly screenings of experimental film, documentaries, video art, and experimental animation. 2026 is our 51st year. www.lafilmforum.org

A fantastic array of jazz films, presented by Mark Cantor, who did his first public programs of his jazz film collection at Pasadena Filmforum in February 1977!

Mark Cantor's Celluloid Improvisations is an archive of jazz (and jazz influenced and/or related) music preserved on 16mm sound film, videotape, laserdisc, DVD and various digital formats. The collection includes more than 4,000 separate performances, and while the archive's holdings focus on jazz, they also include such related forms of American music as blues, Swing, Western Swing, "pop," rhythm and blues, country-western, vernacular dance, vaudeville and variety arts, etc.

Mark Cantor was a professional educator who taught all levels of school from kindergarten through college extension. He retired from teaching in 2011. He has written liner notes for jazz recordings and has assisted in their production. He is currently writing a book on Panoram SOUNDIES, which will be the definitive work on these "music videos" (juke box film shorts) of the 1940's. As a well-known authority on the subject of jazz on film Mr. Cantor is regularly contacted by filmmakers, television producers, newsmen and writers for information relating to jazz music and its documentation on film.

Along with the public exhibitions of jazz films Mr. Cantor has served as a consultant in the production of a large number of documentaries and feature films, as well as books and magazine articles related to music on film. His footage has been widely used by television and documentary producers, and has been seen in dozens of presentations, including the Academy Award-nominated *A Great Day In Harlem* and Ken Burn's documentary *Jazz*. <https://www.jazz-on-film.com/> More also at <https://www.travelswithteri.com/uncategorized/mark-cantor>

Screening:

Set #1

- (1) Hot Chocolate (1941) (3:05) – Duke Ellington and his Orchestra, Whitey's Lindy Hopper
- (2) Dinah (1933) (3:00) – Louis Armstrong and his Orchestra
- (3) Dinah (1933) (1:49) – unidentified harmonica/washboard band
- (4) I May Be Wrong (1938) (2:13) – Dolly Armina Jones, Leon Gross and his Orchestra
- (5) John Henry – (1968) (4:35) Jesse Fuller
- (6) Lord, Show Me the Way (1964) (2:47) – The Five Blind Boys of Mississippi
- (7) Send Me to the 'Lectric Chair (1958) (3:25) – Dinah Washington
- (8) Let the Good Times Roll (1947) (2:58) – Louis Jordan and his Tympany Five
- (9) Ee-Baba-Le-Ba (1947) (2:41) – Helen Humes, Dizzy Gillespie and his Orchestra
- (10) Walkin' (1957) (3:07) – Miles Davis
- (11) Going to Chicago (1958) (3:50) – Jimmy Rushing, Benny Goodman and his Orchestra
- (12) Triplin' Awhile (1962) (5:48) – Red Mitchell-Harold Land Quintet

Set #2

- (1) Ridin' High (1958) (2:45) – Les Brown and his Band of Renown
- (2) All the Things You Are (1958) (4:05) – Lighthouse All Stars
- (3) Everything Happens to Me (1974) (2:17) – Phil Woods
- (4) Tea for Two (1950-51) (3:05) – Corky Hale
- (5) How High the Moon (1954) (1:50) – June Christy
- (6) You Came a Long Way from St. Louis (1954) (2:12) – Abbey Lincoln
- (7) At Long Last Love (1967-69) (2:07) – Carmen McRae
- (8) Cow Cow Boogie (1955) (2:03) – Steve Gibson and the Red Caps
- (9) Star Eyes (1962) (2:02) – Bill Evans
- (10) Katanga (1961) (4:02) – Curtis Amy Sextet, featuring Dupree Bolton
- (11) Lover (1964) (6:30) – Rahsaan Roland Kirk Quartet
- (12) It Don't Mean a Thing (1961) (4:28) – Sonny Rollins Trio
- (13) Get In Line (ca. 1969) (4:49) – Art Ensemble of Chicago

Los Angeles Filmforum screenings are supported by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts & Culture, the Department of Cultural Affairs, City of Los Angeles. We also depend on our members, ticket buyers, and individual donors.

Coming soon to Filmforum:

Thursday June 11 - Co-presenting *Don't Think I've Forgotten: Cambodia's Lost Rock'n'Roll* with guests

Chhmon Nimol and Senon Williams from the band Dengue Fever at Brand Library, Glendale

Sunday June 14, 1:00 pm - Filmforum at 50: Barbara T. Smith's *21st Century Odyssey*, with Smith in person, at 2220 Arts + Archives

Wednesday June 17, 7:30 pm - Filmforum at 50: Pat O'Neill's *Decay of Fiction*, in 35mm, along with the world premiere of a new film by O'Neill, at Brain Dead

Wed June 24, 7:30 pm - Los Angeles Filmforum, Black Revivalist, and CaribbeanLens Film Festival present A Night of Films by Julius-Amédée Laou

Memberships available, \$40 Student \$75 Individual, \$125 Dual, or \$225 Silver Nitrate

Contact us at lafilmforum@gmail.com.

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